

# Rumba de Mondariz

**Prestissimo**

Pandeireta

Voz

Vi - va quen canta con - migho vi - va quen connigho

6

can - ta vi - va quen canta con - mi - gho a mai - la mi - ña ghar-ghan-ta ai -

11

To Coda

la ai - la ai - la-la la-la ai - la

17

D.C. al Coda Adorno 1 Adorno 2

la

The musical score is written for Pandeireta and Voice. It begins with a 'Prestissimo' tempo marking. The Pandeireta part consists of a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The Voice part has lyrics in Spanish. The score is divided into systems, with measure numbers 6, 11, and 17. At measure 11, there is a 'To Coda' instruction. At measure 17, there are 'D.C. al Coda', 'Adorno 1', and 'Adorno 2' instructions. The piece concludes with a 'la' note and a fermata.